

Violoncello

名も無き物語 / Nameless Story

From Lump of Sugar's *Hello, Goodbye*Composed by Kan Sayuri
Transcribed by James Hyun

$\text{♩} = 76$

mp

13

mf

24

f

37

48

f

58

mp

70

mf

87

mp

rit.

$\text{♩} = 78$

p

The score is written for a cello in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 76. The music is divided into measures, with measure numbers 9, 17, 26, 34, 38, 46, 55, 63, 72, 80, and 88 marked in boxes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for *rit.* (ritardando) and a fermata over measure 72. The score ends with a double bar line.